

Creating a scene for you own character

In order to truly develop an authentic, interesting and individual character, writing how your character reacts to a scenario can be done *without* using dialogue. This activity is quite simple: using your work from Resource 7, create a half-page script that uses a slugline to establish setting and then write a correctly formatted action scene that describes a scenario and then how your character reacts to this.

Remember to use the correct format, even if writing in pen, to use the ideas from previous resources and to avoid using dialogue to explain how someone feels or what key information-let their actions explain this to the audience.

