

## Creating an opening scene for different genres

Below are 6 different genres. You will be creating the opening of a film for two of your choice. Having spent time looking at these in Section 1, you should be familiar with each, but there is some space for you to list some generic conventions each before writing your own openings. Using the key principle of establishing genre quickly and following conventions of a script, yours will open with a slugline but wherever it sets the scene for, whether Internal (INT.) or External (EXT.) it will need to be suitable and immediately help to establish the genre. Also consider how action can help to establish the genre through the character's interactions with props, the description of their clothing and even the words used as part of their dialogue. Finally, consider how other key aspects can be used to make this an interesting and arresting opening scene, namely "Introduce your protagonist as soon as possible, create conflict immediately, send your protagonist on a journey and make it visual.

**Horror**

**Western**

**Crime**

**Sci-Fi**

**Drama**

**War**



**Generic conventions of  
genre 1**



**Generic conventions of  
genre 2**

**Genre 1:**

**Genre 2:**