

Developing your character through dialogue

Using a character idea you've previously developed, choose two of the scenarios below and try to imagine how your character would react and cope. You should find that they react differently to other people, even in a small and subtle way based on who they are as people and what aspects of their personality you have developed. This time, use dialogue to allow your characters to express how they feel and react at each situation, also considering the 10 key techniques of interesting dialogue to help make your dialogue really effective.

Scenario 1: The character is waiting in line in a bank when a robber walks in shouting that it's a robbery but trips up as they do so.

Scenario 2: Your selected character is walking down the street on a very cold winter's day. They see someone they recognise and don't like slip over on some ice and fall heavily onto the floor.

Scenario 3: The character is waiting in line when someone pushes in in front of them.

Scenario 4: Your choice of character is buying something but they've forgotten or lost their money. As they fumble around trying to find their money on them, the queue behind them becomes very impatient.

Scenario 5: The character is meeting some friends for lunch. One of the friends arrives late and because of this everyone else in the group thinks that they should buy everyone a drink.

Scenario 6: Your choice of character is walking to an important event and in a rush. On the way, they notice a wallet on the floor. They pick it up and it has the name address of the owner in it, but also a small bundle of cash.

Character name	Scenario number	Reaction as dialogue