

Evaluating the use of dialogue to develop character

For this activity, you'll be using the two pieces of dialogue you've created in the last activity. This time, use the space below to write your dialogue and with the space around each, annotate where you have used any of the 10 key techniques of interesting dialogue. When you've completed this, take a look at how many of the techniques you've used: if you've not used many techniques or any at all, look to re-write and improve your dialogue focusing on using some of the techniques.

- 1. It must characterise the personality of the speaker.**
- 2. It must maintain the individuality of the speaker but still remain in the style of the screenplay.**
- 3. It must reflect the speaker's mood or emotion or provide some window into their life.**
- 4. It must reveal the motivation of the speaker or attempt to hide their emotion.**
- 5. It must reflect the relationship of the speaker to others.**
- 6. It must lead into action or help to join the story from previous action.**
- 7. It must advance action.**
- 8. It must aim to carry information or exposition in a natural manner.**
- 9. It must have a purpose, for example, to foreshadow.**
- 10. It must be clear and comprehensible to the audience.**

Dialogue example 1

Dialogue example 2